BLOOD & HONOR

ISSUE #2 P.O. BOX EO GARDEN GROVE, CA 92642 USA $3 U.S./$4 INT.

BRUTAL ATTACK: U.S./CANADIAN TOUR

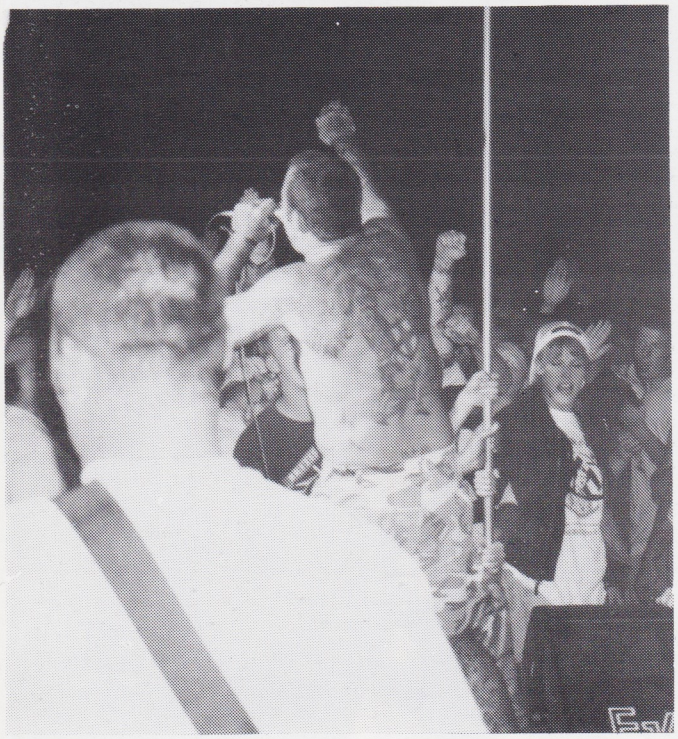
Interviews with:
AGGRAVATED ASSAULT
ARYAN
BOUND FOR GLORY
BRUTAL ATTACK
DAS REICH
MAX RESIST &
THE HOOLIGANS
THE VOICE

RACE , ROCK & REVOLUTION

Here at last!!! BLOOD&HONOR Issue #2. Those of you who received or got a peak at Issue #1 will notice the change in format, (the first issue was in newsprint and laid out in tabloid style). It is the intention of BLOOD&HONOR's staff to produce a publication which will be both informative and attractive.

As put forth in Issue #1, we'd like to stress that our production holds no allegiance to any political party or secular affiliations. Nor is this zine meant to be an end in itself, but rather as a vehicle for Aryans with attitudes and artistic talent which need to be expressed. BLOOD&HONOR USA is encouraged and indirectly supported by the organizers of the original BLOOD&HONOUR in the United Kingdom. As echoed in several other publications, we'd like to encourage our readers participation in the production of what we believe and hope will be a successful weapon in the fight for White Power.

Let the battle begin! *B&H Staff*



On the cover of Blood & Honor issue number two , Brutal Attack's Ken McLellan.

SUBSCRIPTIONS

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NEWS BRIEFS

North America -

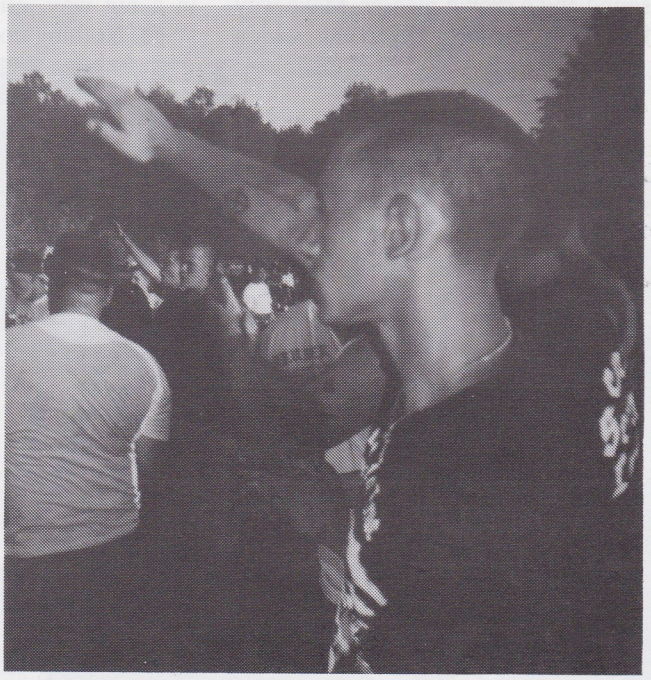
- Tacoma, WA. Three alleged white supremacists were recently arrested in connection with the bombing of a local office of the NAACP, one of those arrested being the son of a local police lieutenant.

- Los Angeles, CA. Several individuals arrested on charges of conspiring to kill Rodney King and "plotting" to blow up a local black church. The FBI had set up an elaborate "sting" operation, renting a part of a warehouse in Orange County as a "headquarters", buying guns, buying surplus military hardware, guns, etc, and had several agents working over a period of three years to draw up bogus assassination plans and persuade a small handful of (originally) teen-agers into an entrapment situation. Of all those arrested, only one, an armorer with few connections with the other individuals, was over 22 years of age. Note: Conspiracy charges which the local headlines initially heralded are at this time not adding up to much under close scrutiny in the courtrooms.

- Washington, DC. Skinheads marred the opening of the Holocaust Museum in Washington when they paraded in front of the building with a large banner proclaiming "Six Million Lies".

International -

Skrewdriver played a very successful concert in Germany lately and more are planned for Germany and Italy. . . Razors Edge are sure to be snapped for a record deal after proving to be one of Britain's most exciting newcomers . . . The newfound freedom in Eastern Europe is not all its cracked up to be. After the recent concert by No Remorse in the Czech Republic, the organizers were rounded up and held by police for over a week. People coming from Slovakia were forcibly prevented from attending the gig . . . One of the editors of the Dutch zine "Hou Kontakt" has recently been involved in a media witch hunt. Radio and newspaper bosses allowed certain immigrant gangs to threaten his life on the air and in their pages. He has vowed to fight on and may stand for a place in Parliament via the Nationalist Centrum . . . Brutal Attack have re-formed after three years. Since re-forming they have played three successful gigs in and around London. Rock o Rama have released a new Brutal Attack LP titled "Into Apocalypse" . . . The clampdown on Nationalist music in Germany has resulted in members of one band, Radikahl, being fined eight thousand dollars. Many homes of bands and their supporters have been raided in an attempt to halt the rise of Nationalism in Germany . . . Italian Skinhead bands have been forbidden from playing gigs in their country. Many leaders have been on the wrong end of very harsh measures aimed at curtailing their growing movement . . . We still await a release date for the third Ian Stuart LP and an excellent second album from White Diamond from Rock o Rama. Rock o Rama bore the brunt of the German government's action against right wing music. Thousands of records and CDs were seized in raids on their offices, but ROR boss Herbert Egolt is making it plain that their actions will not stop his operations in Germany . . . The Canadian Skinhead movement seems to be gaining a newfound strength in numbers and activity. Many new bands, headed by Rahowa and The Cross are rocking their way into the media's attention and receiving an ever-growing support as a result. Rahowa made a great impression on a recent MTV slot . . . We still await the release of the split Dirlewanger/No Remorse maxi single and Live LP. It has been rumored that the delay is due to the crippling financial burden imposed on the "Rebelles Europeens" label after the French authorities gave them an enormous fine. We wish them luck and hope to see them back on their feet shortly . . . Skullhead have their last recordings released shortly in the form of a maxi single entitled "Victory or Valhalla" . . . The German authorities have admitted recently that some of the Asylum Hostels that have been burned down have been torched by immigrants . . . Guns n' Roses Alien Slash was attacked when he came face to face with Nationalists in South America. He was kicked to the ground before Security hustled him away to safety . . . No Remorse have at least twenty new songs to choose from when they finally get into the studio to record the long-awaited fifth LP which will be called "European Skinhead Army" . . . English Rose have had their debut LP released by Rebelles Europeens . . . It has escaped the notice of the world press, but the newly free nation of Latvia is strongly and openly Nationalist, proud of the fact, and the people are open in their admiration of our honorable Aryan history in this century. It is common to see troops of the Militia and even of the Army goose-stepping on parade to the cheers of the populace of entire towns.



White pride alive and well in Ulysses, Pennsylvania. On July 23rd & 24th several hundred folks turned out to hear their favorite bands in concert. (See Tri-State Terror review by B&H staff on page following page.)

On Friday, Brutal Attack opened up with a couple of songs to warm up the audience. Just giving a small taste of what was in store for Saturday. Then Nordic Thunder played a great set with a hard sound, with even harder lyrics. If you have heard their demo tape this show put it to shame. This band has really got their shit together in the last couple of months. They're even doing a CD with Aggravated Assault after the show planned in Montreal, Canada August 14 with the new Canadian label Resistance Records.

Next up was Aggravated Assault, they really got the crowd moving especially with their song "Aggravated Assault". All the Atlantic City Skins where there to show support for their favorite band. This is another band that sounds a hell of a lot better than their demo.The crowd was distracted by a couple of fights during their set but all in all everyone enjoyed Aggravated Assault. Good luck with their new CD. B&H will keep you posted on new CD and tape releases or write to the band.

Das Reich raged across the stage. This band is fairly new, most of the crowd had their first taste of this up and coming band. This band has a lot of talent with excellent vocals with no punches pulled, definitely a unique sound and a crowd pleaser. Make way for one of the best US. bands which has an excellent CD available for $22.00 US, $25.00 INT. in 1 month. After the set, the crowd hounded Das Reich to play at least one more song ....which they did.

On Saturday The Voice opened , it took a while to get the crowd going after Friday's all night party. The fans thrashed about, hangovers and all, The Voice is a band not to be missed.

Next up Max Resist and the Hooligans played a set but most of the crowd was trying to track down the dwindling amount of beer left. They also play monthly at their own Skin club in Detroit. Night fell and the real party began. Next up Bound for Glory, a band before its time, this talented band is known in the skin circuit to be the most favorable band in the USA. After this set we know why this band kicks ass live. Never missing a beat, the vocals were inspirational and made you feel proud to join the fight for White Power. Best song- Bound for Glory "Bound for Attack", it's a mix of Bound for Glory and Brutal Attack. Stay tuned for a new release from B.F.G.

The long awaited Brutal Attack opened up with an explosive set. The crowd went crazy, everyone in the crowd singing along. This band sounds awesome live, the singer Ken gave 110%. He was thrashing about in a big way, climbing all over the stage. Nothing could stop this band , not even the stage that was swaying and starting to crumble as hundreds of dedicated fans surged toward him. The crowd went nuts when Ken sang "Return to St. George" and changed the lyrics to Oi! for America's sake. Everyone was impressed with Brutal Attack. B.A. has just performed and in a big way.

They made a big impression in the US and Canada. When we asked BA how they liked the show they replied, "It's the best show we've ever played." B&H hope they will play again real soon. A real show of unity across the seas was made when B.F.G. and Brutal Attack went into the studio and made a CD called "Bound for Attack" with a combination of both bands as one. B&H had a listen in the studio and was impressed enough to say this makes history, with a sound that can't be reproduced. Ed from B.F.G., Martin Cross on guitar played the best tracks the scene has ever heard. Joel and Ken make an awesome duo, there is even a song sung partly in German by Ed, the guitarist from B.F.G. This is a must have. If you like Brutal Attack and B.F.G. you'll love Bound for Attack estimated to be released by White Terror Records in October '93 on CD for $25, on tape $12. Reserve a copy today.

WHITE TERROR RECORDS
P.O. BOX EO
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Mike of The Voice was instrumental . . . . .

MONTREAL INTERVIEW

The following unique interview was held with members of several bands present while on tour in Montreal. They all were asked the same questions as all were relaxing together, and the following is the result. Included were members of Aggravated Assault (Victor - Bass), Aryan (Griffen - Lead Singer), Bound for Glory (Ed - Guitar), Max Resist (Sean - Vocals), and The Voice (Mike - Bass).

1. *Is your band's name its original? If not, what names were currently used?*

Aggravated Assault: Yah. It's original.
Aryan: Original.
Bound for Glory: It's all original.
Max Resist: Max Resist was the original name of our band. It's short for Maximum Resistance.
The Voice: Yes.

2. *How did you get the name for your band?*

Aggravated Assault: Everybody in the band has gotten charged with "Aggravated Assault". That's why we named the band "Aggravated Assault".
Aryan: We are what we are, and we thank God for that.

(continued)

Max Resist: We were sitting on the couch and I was shooting names out and I said, "Wouldn't it be cool if we had a name that sounded like a person?" So I said, "Max Resist" sounds like a real person." But we added "and the Hooligans," to sound like a real rock and roll band.

The Voice: The band used to cover "The Voice of Britain" by Skrewdriver, and we took our name from that song.

3. *How many people are in your band now? Who are they - or just who's the lead singer?*

Aggravated Assault: Four. Warren on vocals, Brent on guitar, Joe on guitar, and myself on bass.

Aryan: Three. My brother Bill and Mike on drums, besides myself on bass.

Bound for Glory: Four. Ed on guitar, Joel on vocals, Earl on bass, and Rich on drums.

Max Resist: We currently have five people in the band. Two guitars, a bass player, a drummer, and a vocalist.

The Voice: There are five members in the band. Tracy on vocals, Mike on bass, Jim the lead guitar, Craig on guitar and Frank on drums.

4. *How many changes in the lineup have there been?*

Aggravated Assault: The lineup changed after six months. We used to have a guy named Joe playing drums and we have a new guy named Joe playing drums. Otherwise the band lineup never changes.

Aryan: None.

Bound for Glory: We went through two drummers and one singer.

Max Resist: There's been three. We've changed the drummer, the bass player, and the lead guitar.

The Voice: Only one. We added a new guitar player.

5. *When was your band first formed?*

Aggravated Assault: 1990.

Aryan: December of '92.

Bound for Glory: March of 1989.

Max Resist: 1991.

The Voice: A little over two years ago.

6. *Where is your band based at, and do all the band members come from that area?*

Aggravated Assault: Atlantic City. Need I say more?

Aryan: London, Ontario. All the band members come from there except myself. I come from Woodstock.

Max Resist: All members are from the Metro Detroit area. Three of our members are hammerskins, and we have a very large Michigan following.

The Voice: We're based out of Philadelphia. Everybody lives about 30-45 minutes out of Philadelphia.

7. *How many albums do you have? What was your first one (and when), and what do you expect next?*

Aggravated Assault: We're just putting an album out now.

Aryan: We just recorded our album, "New Storm Rising", with Resistance Records out of Michigan.

Bound for Glory: Well, we've had three albums out so far. The first one, called, "Warrior's Glory", came out in 1990. Number two came out after that ind it's called, "When the Hammer Falls", then the next one was "Over the Top". We have no title yet for our next album.

Max Resist: We released a three-song demo tape that was studio recorded and mastered, and we are currently signed onto Resistance Records. We expect our CD release before Christmas.

The Voice: None, we're in the process of recording our album. Look for the album "Verdunkeln", and the release date is early this Fall.

8. *Is this your first big tour? If so, where have you played so far during the tour?*

Aggravated Assault: No, it's not our first big tour. We've played in Georgia, Cincinnati, Pennsylvania Aryan Fest, and all over New Jersey. We've played more shows than that, I just can't remember now.

Aryan: We kicked commie butt in Ottawa. Bunch of shows in Toronto: the media did a great big article on us resulting in nothing but positive response.

Bound for Glory: No. We've played in East Germany, Buffalo, NY, Oklahoma, Pennsylvania, Montreal, Muskegon, Chicago, St. Paul, and coming to a town near you.

Max Resist: No. We've played at Cincinnati, Detroit, Muskegon, Pennsylvania, and Montreal.

The Voice: Yes. This is our first big tour, and we played in Ulysses, PA, and Montreal, Canada.

9. *Is this your first time playing as a group in Canada?*

Aggravated Assault: Yes.

Aryan: Nope. As we're a Canadian band.

Bound for Glory: You bet it is.

Max Resist: It's our first Canadian performance.

The Voice: Yes.

10. *Did you have any trouble getting across the border?*

Aggravated Assault: We came on a train and the Canadian cops were pussies. They didn't check us real good.

Aryan: I'm glad you like our pussies.

Bound for Glory: Yah. We lost our singer who got deported. We had to play as a three-piece.

Max Resist: No.

The Voice: Surprisingly, no.

11. *How do you like it up here in Canada?*

Aggravated Assault: It's clean and white, but beer is expensive. It's the price you have to pay. Everything is expensive here.

Aryan: Well, I still consider it the Great White North. Unfortunately, it's getting pretty dark up here. It's still a nice (temporarily) place to raise a family. I have four kids.

Max Resist: We love Canada. We love the spirit and the hospitality of Canadian Skinheads. We don't recognize the border. It's just a white brotherhood, white pride, and white unity.

The Voice: Anything's better than America. It's good country up here.

12. *Is there anything special you'd like to say to all those people out there who are reading this?*

Aggravated Assault: WHITE POWER! If it ain't white waste it.

Aryan: Stay right, stay white, and White Victory.

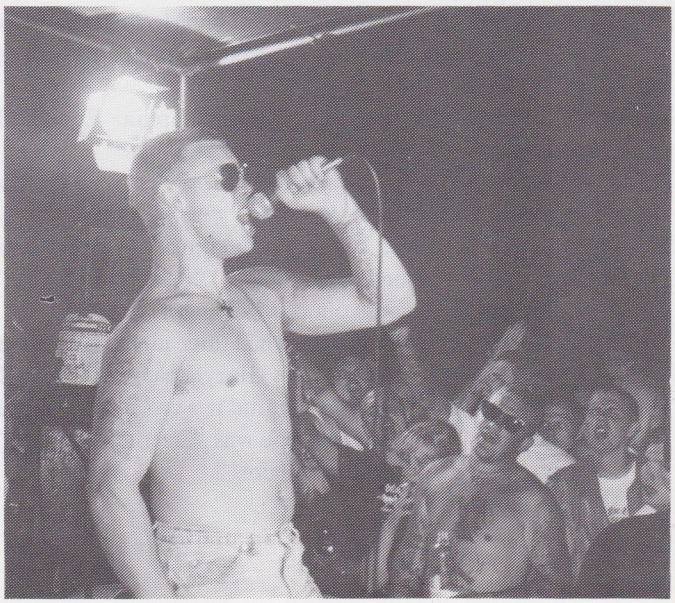
▲ The Voice speaks in Pennsylvania.

▲ Martin Cross, (formerly of England's Skrewdriver) now strumming with Brutal Attack.

Max Resist and the Hooligans. ▶

▼ America's Bound for Glory.

▼ B.F.G. 's Joel imparts a message in Penn. Joel was deported from Canada.



Nordic Thunder rumbling under blue skies in Pennsylvania. ▶

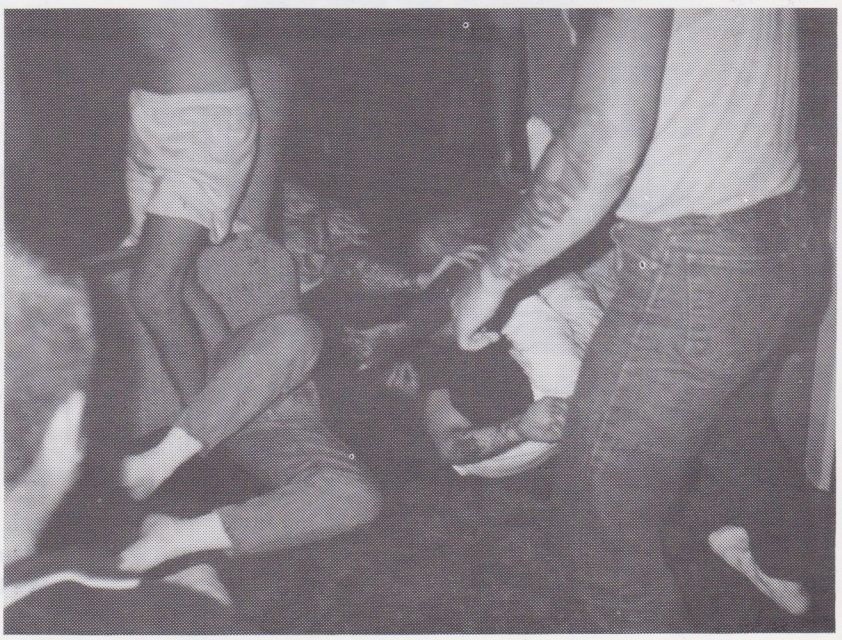
▲ Aryan' s Griffen in Montreal.

▼ A dynamic trio. . . . . .

Das Reich, Nordic Thunder & Aggravated Assault.

▲

No Alibi and friends turned out to recon the Pennsylvania concert. . . . . and Karl of B.F.G. gets his butt stomped for his birthday. ▶



BRUTAL ATTACK

FROM A TWO PART INTERVIEW WITH KEN McLELLAN.

BRUTAL ATTACK - Band Interview

1. *What has happened since we last spoke?*
We've played two more gigs; Detroit and Montreal. Detroit was a waste of time as the majority of the Skinheads smoke drugs and have no idea what Brutal Attack is all about.
2. *What other places did you play on your tour and how did they go?*
Two shows in Ulysses, which were good.
3. *How do you like it here in Canada?*
It's alright, but the race laws are a bit sick.
4. *Did you have any trouble getting across the border?*
No, not at all.
5. *Are you ready to go home?*
Yeah. I miss my children. My son's only one month old and he thinks he's an orphan. Ha ha.
6. *Now that it's all over, do you still plan on having another tour?*
Definitely. The people over here are great to us.
7. *For the last time that you will be here during this tour, is there anything left you'd like to say to all the people who are reading this?*
Yeah. Thank you for supporting us so well. We're more than willing to come back whenever we're invited. Also, to remind all the North American bands to keep on working, because we're scaring a lot of people in the government and it's only the beginning. "88"!!"

Hands across the sea. Brutal Attack/Bound for Glory with our B&H staffer pose for a photo during the bands' get together for their new recording, "Bound for Attack". (Available in October , see page 4.)

1. *How long have you been playing?*
Thirteen years.
2. *Who was the original lineup?*
Me, Robert Grimes, George Holmes, and John Whittington.
3. *How many changes in the lineup have been made?*
About twenty.
4. *So, who's playing in your band now?*
Me, Jimmy, Martin, and a BIG THANKS to Mike from THE VOICE who stood in for our base player.
5. *How many albums do you have in all?*
Seven.
6. *What's your next album going to be, and when will it be out?*
Our next album is called "Resurrection" and it will be out in about three weeks.
7. **** For all of you out there who are finding it difficult to obtain BRUTAL ATTACK albums (especially due to some countries' importation laws) they are now making an effort for individual buyers to order direct from their company in the new future. Please contact them for more information.**
8. *Do you ever play outside of Europe?*
Yah, but mostly inside. This is our first time in the US and we will be going to Montreal in August.
9. *So, this is the first big tour you guys have done?*
Yah, I'm really tired. I haven't really had time to sleep.
10. *Was all the band able to get over?*
Everybody who wanted to come, came.
11. *How do you feel about the people over here in the US?*
There's been good people here. The hospitality over here has been real good, right from the minute we got off the plane. You're all brilliant over here, we have no complaints. We'll be coming over every year.
12. *How often do you play over in Europe?*
It's taking off now. Germany's really taking off again. As often as we can. Once a month, maybe twice.
13. *How are things going over in England?*
Good, things are picking up again because of what's happening over in Germany. The Skinhead scene's getting bigger every day.
14. *Do they have hate crime laws over there?*
No, not really. Unless you do something really outrageous.
15. *With the Waterloo Riot, were you supposed to play there?*
No, we were off the road then.
16. *So, when are you leaving?*
The 16th of August.
17. *Do you plan to come back?*
Yah.

"Thanks to all the Americans who have come to see us. We haven't taken nothing for granted."

~Ken McLellan

DAS REICH - Band Interview

1. *What is the current lineup of the band?*
Paul on vocals and guitar, Kory on Bass, and Dave on Drums.
2. *When and why did the band form?*
About a year and a half ago the band formed, to spread the White Nationalist viewpoint, and to awaken our youth to their heritage and the problems that face them today.
3. *What bands inspired you?*
Skrewdriver, Brutal Attack, Bound for Glory, and Squadron.
4. *What do you feel are some of the major problems that face the movement, and the youth in the US?*
The media's constant slandering of White Racialists, pressure from ZOG, and ZOG murdering anyone that becomes too dangerous to them. As for the youth, they are being brainwashed by the Zionist-run school system and influenced by the ultra multi-cultural and anti-White MTV.
5. *For our readers and in your own words, could you describe what some of your songs deal with?*
Basically, all of our songs have a very nationalistic and racialist meaning to them. we have songs on a historical level such as "Other Losses", which tells how the Allies butchered German soldiers after World War II, and we have songs that have a certain message to them, like the song "A Gun In My Hand", which could be viewed as being very seditious. In our music, we tell it like it is, and we do not fence-sit!
6. *What is the scene like in your area. Do you have much opposition?*
Presently, DAS REICH is the scene in our area, and we do see a growth in racially-conscious people locally. Since we recorded, our band has seen a larger amount of people that like our music and its message. We are going to be an unstoppable force to reckon with!
7. *What do you like to do in your spare time?*
In our spare time (if any) our number one priority is our race, and the preservation of it. We also like to go shooting, collect Third Reich artifacts, and go to shows.
8. *Have you played any gigs lately? How did they go?*
DAS REICH has never played any "serious" gigs. We have played for many small groups here and there, and our most memorable one was a gig at a high school graduation party. After the third song or so, we got thrown out for playing too loud. We no longer do graduations!
9. *What are your feelings on ZOG's actions in Waco?*
The Waco incident is a prime example of the ZOG's intolerance of any group that wants to be left alone and to do their own thing. The feds and the media collaborated from the beginning to portray the Branch Davidians as a bunch of extremists and lunatics in order to win the support of the general public and to justify their Marxist actions. This negative portrayal has been done for years to the White Racialist Movement, and its effects have been drastic. We must expose the Zionist-controlled media and institutions to the rest of the White "sheeple" in America.
10. *Any closing comments, or anything else you would like to add?*
DAS REICH would like to thank BLOOD & HONOUR for the interview, and we would like to salute all the White Stormtroopers that are fighting daily for our struggle

DAS REICH
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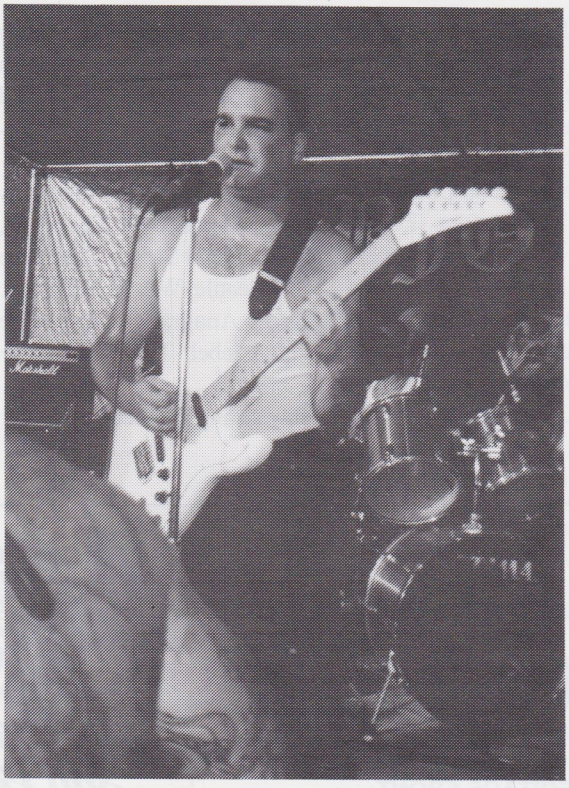

Paul of Das Reich.

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CANADIAN COMMENT

CANADIAN REPRESSION

So you thought Canada, your "friendly" neighbor to the north, was a free country? Welcome to (Orwell's) 1984. A law was recently passed in British Columbia - without the consultation of the people, of course. Freedom of speech was taken away by the socialist government under the guise of "anti-racism". This new legislation no longer allows freedom of expression in speech or writing. Symbols that "may be interpreted as intending to discriminate (? are now illegal. This only applies to White people, of course - you will still be able to buy the latest tirades against Aryans, better known as "rap music".

But should we complain about this new Z.O.G. tactic? After all, worse is better, right? The only thing that Joe Sixpack will understand is his White daughter being raped and his house being fire-bombed. Only when the average White man is being victimized by the System will he begin to rise up. When will Whitey wake up and smell the burning cities? Your guess is as good as mine, but this new law means another step towards Aryan Revolution, for when they take away the pen, what is left to us but the sword?

HAMMERSKINS GROW IN CANADA

The Hammerskin Nation is rising. There is now another Canadian chapter of Northern Hammerskins: we are located in British Columbia. Currently, we are raising some money for Bound for Glory. They plan to play a concert in memory of Erik Banks. Odin's Law will be opening up. They will be performing their stirring song "Erik Banks Lives On", as well as others. Any donations are welcome, but not expected. Send cash to the Canadian Hammerskins in B.C., or money orders to Bound for Glory.

For info on the gig, write to us. We are also interested in any news, scene or band updates, etc. Or if you simply wish to drop us a line. Our address is P.O. Box 265, Surrey, B.C., Canada V3T 4W8. Our band "Odin's Law" can be reached at the same address. Hail Victory!

BAND UPDATES

White Power veterans English Rose have finally released their debut album "Never Be Silenced". Also, their new album "The Flame Still Burns" is now available. They are also working on a new merchandise list. Write to them at their new address: P.O.Box 19, Coalville, Leicester, England LE67 1DS.

Skullhead have also been visiting in the studio. Get a copy of the new 12-inch LP, Victory or Valhalla!" The publication "Raven" has changed to "Onward". Write to Skullhead and Onward at P.O. Box 86. Sunderland, Tyne and Wear, England, SR1 1LU.

The new compilation "Oi! British Working Class Anthems" is now out. Featured are Condemned-84, Section-5, Straw Dogs, Close Shave, and more. Send $15 to: The Steve Priest Fan Club at P.O. Box 23184, Seattle, WA 98102, USA.

Attention Oi! fans. Cherry Red's Anagram label will be releasing material from the No Future label. There are similar plans of Riot City.

Until next time, America . . . stay strong and keep the faith! 88!

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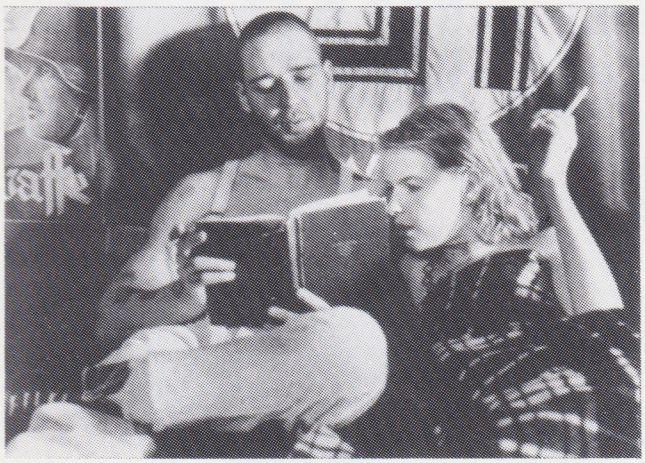

PHOTOS: ACADEMY ENT. INC.

FILM REVIEW : ROMPER STOMPER

It's the last quarter of the Twentieth Century and "the decline of the West" is in full swing. Groups of angry Aryan youth who haven't been paralyzed by degeneracy, drugs, or Judeo- Christian ethics have taken to the streets in attempts to route the extinction of their race.

In Australia, film director Geoffrey Wright has created a fictionalized account of a group of these young warriors. *Romper Stomper* is the title of the picture which has made its rounds in smaller theaters across North America.

This film has received flak from all sides since its release. Especially in Australia and the United Kingdom. Movement factions as well as elements of the opposition have both boycotted the show. If you are able to locate it and see it you'll soon realize you're not watching a pro-Movement Skin version of *Triumph of the Will* .

In any case, the movie's portrayal of situations in Melbourne's urban environment will be conducive to tactical considerations maintained by our own domestic Skins who will want to take notes on the pitfalls and stumbling blocks which the characters encounter and succumb to throughout the story.

Viewers will recognize elements on the screen reminiscent of such films as *A Clockwork Orange, Suburbia* and the German film *The Inheritors* . Noteworthy are the film's fight sequences which are exceptional. An excerpt from the program notes of the Toronto Film Festival states: *" An utterly terrifying story of rampaging neo-Nazi skinheads , Romper Stomper may well be one of the most disturbing films this year. It's intoxicating violence, not to mention its willingness to suspend moral judgment on its hateful characters, prompted one critic to call the film " genuinely appalling " and " disturbing" for its potential effect on "impressionable audiences."* Need we say more?

Note: Since the picture's release, the actor who portrayed "Davey",(Daniel Pollock) died in a drug related death. From the comments we've received from racial activists who've seen the film ....he won't be missed.

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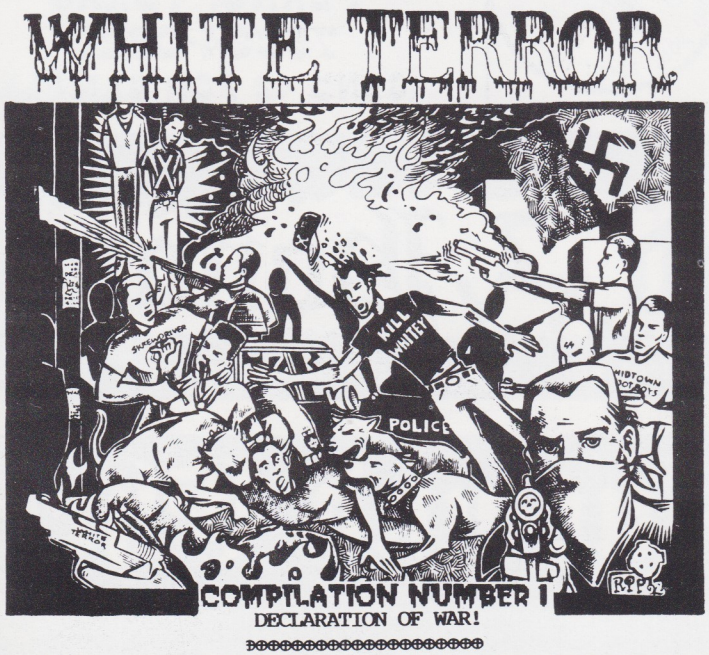

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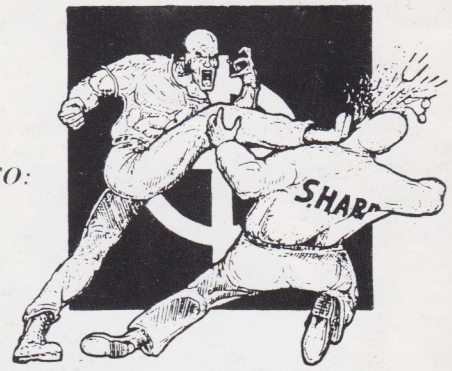

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Erik, for those who didn't know, was the ex singer for Bound For Glory, earlier this year he was shot dead by SHARP scum. BFG plan to release early recordings of the band featuring their fallen comrade - ERIK BANKS.

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